



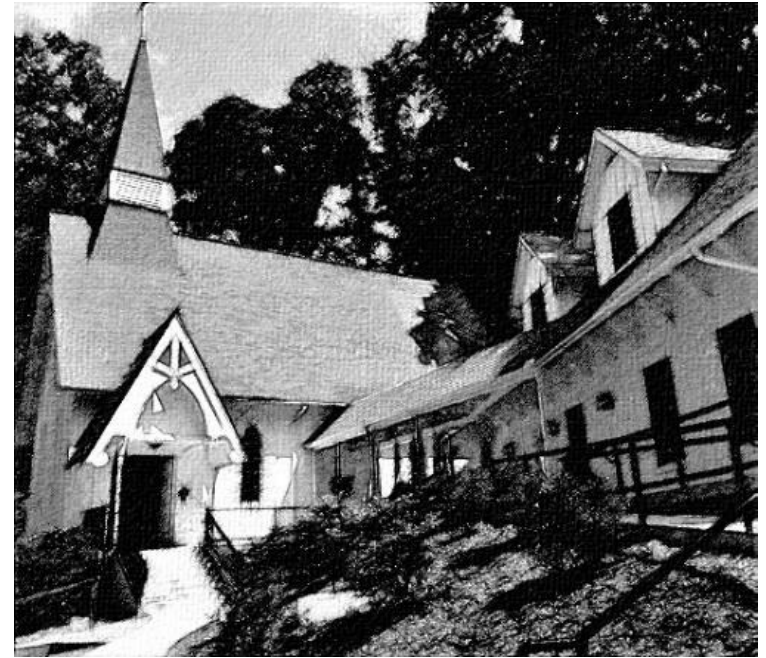
In 1906 Judge Davies ordered a pump organ from the Estey Organ Company in Brattleboro, Vermont, through Falk's Music House in Asheville. The letter from the Estey Company to Judge Davies assured him they would ship an instrument of the highest grade, fully guaranteed in every respect, and one that could not be surpassed by any manufacturer. The bill came to \$402.50. Judge Davies gave the organ as a memorial to his daughter Otelia, who had died in 1899.

The Zimmer organ was purchased in 1974 and was the first pipe organ in Cullowhee.

Organists at St. David's during Michael Hudson's tenure:

Natalie Watkins
Lillian Pearson
Brad Martin
Andrew Adams
Rosa Reily
Annie Harlow

St. David's Episcopal Church



*Called to embody God's love by welcoming everyone who enters
and by empowering all who stay to make a difference in the world.*

1892-2017

**Concert in Celebration
for the**

**125th Anniversary of the Consecration of St. David's
and the**

**25th Anniversary of the Ministry of the Rev. Michael V. Hudson.
September 15, 2017, 7:30 p.m.**

The Rt. Rev. José A. McLoughlin, Bishop
The Rev. Michael V. Hudson, Rector
385 Forest Hills Road
Cullowhee, NC 28723
Phone: (828) 331-1427
st-davids.org

Lillian Buss Pearson has performed extensively throughout the United States and Costa Rica, England, and China as a soloist and collaborative artist. She was the piano professor at Western Carolina University for 18 years, until 2006, when she moved to Massachusetts to pursue training in Alexander Technique. After completion of this training, she returned to North Carolina in 2014 and is again at WCU.



Her interest in historical performance practice led her to study harpsichord and fortepiano. For several years she has served as the harpsichordist for Stephen Preston's baroque flute class at Wildacres Flute Retreat in Little Switzerland, NC.

Lillian began playing organ at St. David's Episcopal Church shortly after first moving to Cullowhee and has had the pleasure of having association with this congregation almost continuously since that time, resuming her role when returning to NC.



Bradley Ulrich has been professor of music and trumpet professor at Western Carolina University since 1989. Maintaining an active performing career, Brad currently performs with the Asheville Symphony Orchestra, the Smoky Mountain Brass Quintet, and the Fortress Brass Quintet.



Brad has performed countless recitals, both as a soloist and in brass quintets. He has performed and taught across the United States and in Russia, Canada, England, Ireland, Wales, St. Barths, Italy, China, Germany, Jamaica, Hungary, Romania, the Czech Republic, Costa Rica, and South Africa. Brad is the Artistic Director/First Trumpet of the Smoky Mountain Brass Quintet, which gave its New York debut at the Weill Recital Hall at Carnegie Hall in June 2007.

Brad has three times won the James Dooley Award for Excellence in Teaching Music (2002, 2008, 2015), and in 2013 he was awarded the prestigious University Scholar Award from Western Carolina University. He is a former member of St. David's.

Program

Three Works of the Master, J.S. Bach (1685-1750)

Allegro from Concerto (BWV 595)	arr. Rondeau
Siciliano from Flute Sonata in E-flat (BWV 1031)	arr. Ulrich
Jesu, Joy of Man's Desiring (BWV 147)	arr. Goolsby

Pièces de Clavecin François Couperin (1668-1733)

Soeur Monique

Le Tic-Toc-Choc ou les Maillotins

Les Barricades Mystérieuses

Sonata in A-flat Jean Baptiste Loeillet (1680-1730)

/arr. Lichtmann

Largo cantabile

Allegro

Allegro

Toccata Nona (Libro I) Girolamo Frescobaldi (1583-1643)

Autumn John Stevens

Tombeau fait à Paris sur la mort de Monsieur Blancrocher

Johann Jakob Froberger (1616-1667)

Sång til Lotta Jan Sandström/trans. Ulrich

"Italian" Concerto, BWV 971 J. S. Bach (1685-1750)

1. (Allegro)

2. Andante

3. Presto

Sonata in D Henry Purcell/arr. Rondeau

Allegro pomposo

Andante maestoso

Allegro ma non troppo